

# ALEJANDRA ZAPATA TORRES

*Ale Zapata is a mexican curator and cultural worker based in Vienna. She's interested in gender discourse and cultural identity research. Currently she works at Improper Walls, an alternative cultural platform located in the 15. District, where she is responsible for the curatorship of exhibitions, events, public art projects as well as the coordination of external projects and visual design. Alejandra is co-founder and organizer of the festival XX Art Flanerie, an international, decentralized & transdisciplinary festival and is part of the curatorial team of Question Me and Answer, an initiative advocating for more diversity in Viennese cultural programs.*



## COMPETENCE FIELDS

- Social Media and Marketing
- Visual Design
- Exhibition content development, design and implementation
- Projectmanagement
- PR
- Communication with partners and artists
- Mediation of independent artists

## LANGUAGES

- German : written and spoken
- English : written and spoken
- Spanish : native speaker
- French : basic knowledge

## WORK OVERVIEW

### IMPROPER WALLS

2014 - to date

- Curator
- Cultural event manager
- Project Coordinator
- External projects coordinator
- Visual Design

### QUESTION ME & ANSWER

2019 - to date

- Curator
- Visual Design

### XX FLANERIE

2020 - to date

- Festival Director
- Organisator
- Curator and Web Design

## EDUCATION

### TEAM4

2022

- International Project Management

### UNIVERSITÄT WIEN

2013-2018

- Art History

### UNARTE (PUEBLA, MEXICO)

2007-2009

- Bachelor of Arts

# SELECTED PROJECTS

- 2023**
- An(other)South+ Festival. The sting of the bee lingers, and the bird vocalizes a new tone by Aleyda Rocha, Zukunftshof and Improper Walls
  - Body was made - group exhibition, part of SKIN FESTIVAL, Dschungel Wien
  - Power to the Shapeshifters - Performance Parcour, part of SKIN FESTIVAL, Dschungel Wien
- 2022**
- APPROXIMATING - group exhibition, QM&A, AG18 Gallery,
  - Migratory Anthropocene - group exhibition, Improper Walls, and Galerija Reflektor, Užice, Serbia
  - SOUVENIRS DE L'AVENIR - group exhibition, QM&A, Green Doors
  - HAST DU LUST? - group show, Improper Walls
  - Camilo Nuñez: ME, MASCULINE, Improper Walls
  - PRECARIOUS CIRCUMSTANCES - group exhibition , QM&A, SOHO Studios
  - Despite everything, imagine (invited by Destructura), - lecturer and workshop leader, Narva, Estonia
- 2021**
- EMBRACE ME by Lena Kuzmich. Improper Walls
  - BEYOND DYSTOPIA. hopeful and catastrophic futures of public spaces & cities. AG18
  - HOSPITABLE UTOPIA. Residency Program. Reflektor Gallery, Serbia
  - THE SPACE BETWEEN US. an immersive and healing experience. Improper Walls
  - VIRUS'26 Festival - co-curator of the programme, Šiauliai, Lithuania
- 2020**
- THE (IN)ESCAPABLE MONOTONY OF PORNOGRAPHIC REPRESENTATIONS. In collaboration with Porn Film Festival Vienna. Improper Walls
  - XX ART Flânerie Festival
- 2019**
- ECLECTIC! The Batz Collection. Improper Walls
  - Warum denkst du an meinen Penis?\_ Markus Benjamin Riedler. Improper Walls
  - Mural Brauenhirschenpark, im Rahmen des „Grätzelheld\*innen“ Projekt, Gebietsbetreuung 15. Bezirk.
  - Translation of Complexity // Group exhibition. Sound:Frame x Improper Walls
  - Open Gallery (2017, 2018 and 2019) - co-curator of the programme, Vilnius, Lithuania
- 2018**
- adventure time no. 2 // sarah sternat & nana mandl. Improper Walls
  - FEMME by Eva Zar. Improper Walls
  - Clitical Talk Group Show Rriort Festival 2018. Improper Walls
- 2017**
- Demystifying Femininity, Group Show. Improper Walls
  - Perk\_uploading...Solo show by Paul Riedmüller. Improper Walls
- 2016**
- KNOCKOUT a Solo Exhibition by Peter Phobia. Improper Walls
  - NOMADIC, Junge Kunst-Gruppenausstellung, OHO
- 2015**
- THERE ARE NO KANGAROOS IN AUSTRIA. Group Show. Casa Nueve, Puebla, Mexico

## CONTACT

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